

Bohemian Rhapsody

Queen

Trascrizione a cura di
Nicola Bruno

♩ = 70

2 10

17

24

30

38

46

50

54

♩ = 150

64

Musical notation for measures 64-66. Measure 64 features a whole note chord with a fermata and a '2' above it. Measure 65 is a whole rest. Measure 66 is a whole rest. Measure 67 has a complex chord with a fermata and a '2' above it. Measures 68-69 have eighth notes with accents and slurs.

71

Musical notation for measures 71-74. Measures 71-72 have eighth notes with accents and slurs. Measure 73 has a quarter note with an accent and a fermata, followed by a whole rest. Measure 74 has a quarter note with an accent and a fermata, followed by a whole rest.

78

Musical notation for measures 78-81. Measures 78-79 have quarter notes with accents and fermatas. Measure 80 is a whole rest. Measure 81 has a quarter note with an accent and a fermata, followed by a whole rest.

87

Musical notation for measures 87-91. Measures 87-88 have quarter notes with accents and fermatas. Measure 89 has a quarter note with an accent and a fermata, followed by a whole rest. Measure 90 has eighth notes with accents and slurs. Measure 91 has eighth notes with accents and slurs.

92

$\text{♩} = 205$

Musical notation for measures 92-94. Measure 92 is marked with a tempo of quarter note = 205 and a 12/8 time signature. It contains a series of eighth notes with doublets (marked '2').

95

Musical notation for measures 95-97. Measure 95 has eighth notes with doublets (marked '2'). Measures 96-97 continue the eighth note pattern.

98

Musical notation for measures 98-100. Measures 98-100 continue the eighth note pattern with various articulations.

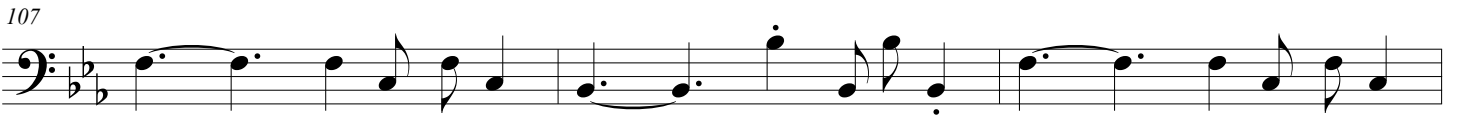
101

Musical notation for measures 101-103. Measure 101 continues the eighth note pattern. Measure 102 has a quarter note with an accent and a fermata. Measure 103 has a quarter note with an accent and a fermata, followed by a whole rest.

104



107



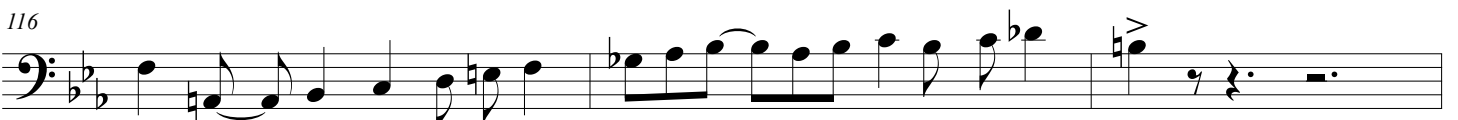
110



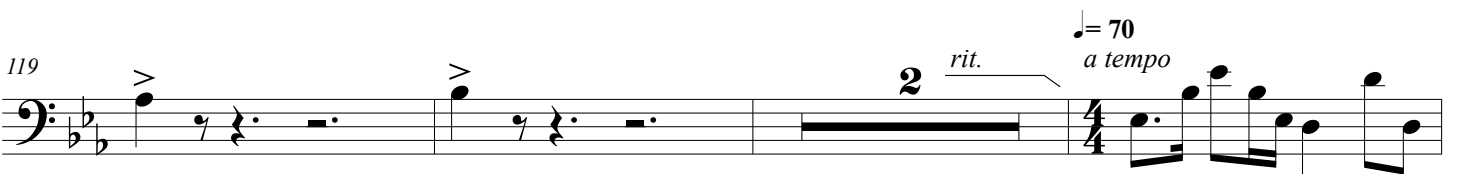
113



116



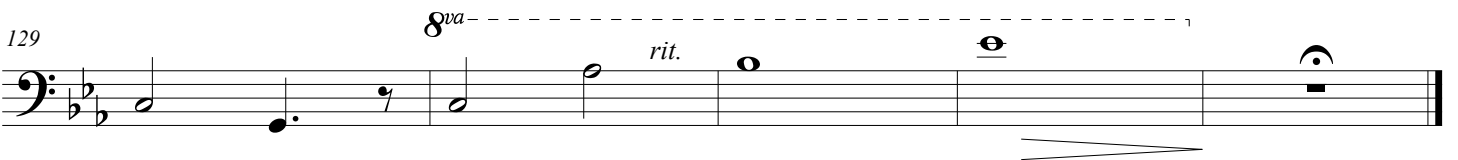
119



124



129



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Queen

Trascrizione a cura di
Nicola Bruno

♩ = 70

2 10

Bb

17

Bb Gm Cm Cm7 F Bb Gm Cm Bb+ Eb/Bb

24

Am7b5 Abmaj7 G7 Eb Bb/D Cm Fm Bb Eb Bb/D

30

Cm Abm Eb Bb Gm Cm

38

F Bb Gm Cm Bb+ Eb/Bb Am7b5 Abmaj7 G7 Eb Bb/D

44

Cm Fm Eb Eb Bb/D Cm Fm

50

Bb Eb Bb/D Cm Fm

54

♩ = 150

Db C Bb Bb A C#/G# G# C/G E A

64

Ab/Eb Eb Ebdim Eb

71

Ab/Eb Eb Ebdim Eb Ab Eb/G F Bb Bb Eb Bb

78

Bb Eb Bb Bb Eb Bb Bb A D C#

87

F# Bb Eb Eb Bb Eb Ab D Gm

92

♩ = 205

Bb

95

Eb

98

F7 Bb7 Eb/Bb

101

Bb7 Eb Bb7 C#

Bohemian Rhapsody

104

Bb7 Eb/Bb Bb7 Eb Ab

107

Fm Bb Fm

110

Bb Fm7 Bb Fm7 Bb

113

Eb Eb

116

F Gb Ab/C Bb

119

Ab Bb Eb Bb/D

rit. *a tempo*

124

Cm Bbdim Cm Bbdim Cm Bb7 Eb D7 Gm Ab Eb Cm Gm

129

Cm Gm Cm Abm Bbsus Eb

rit. 8va